



ISLAND IS LAND

HONG KONG EYE

SKIRA

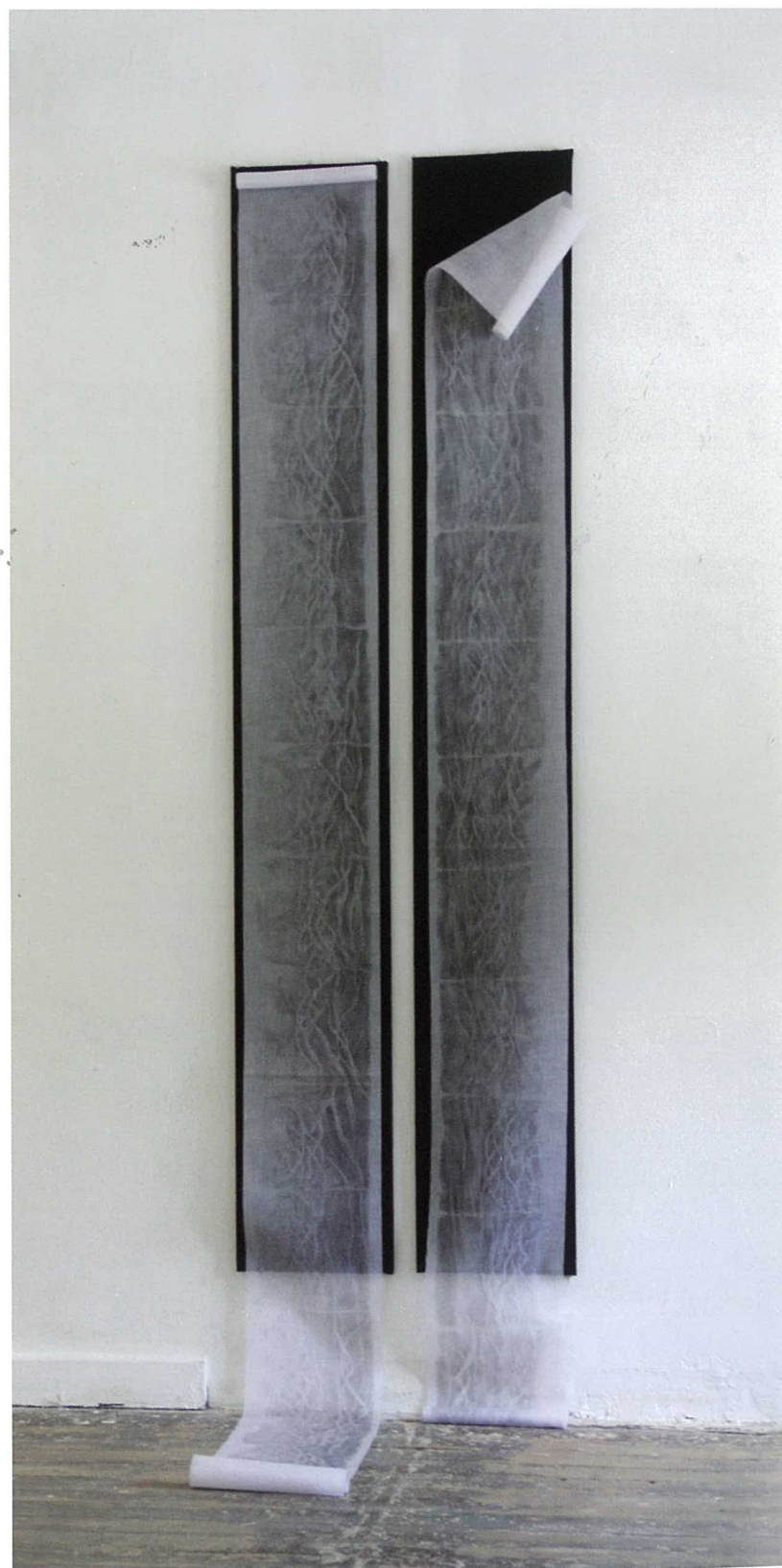
Contemporary Hong Kong Art

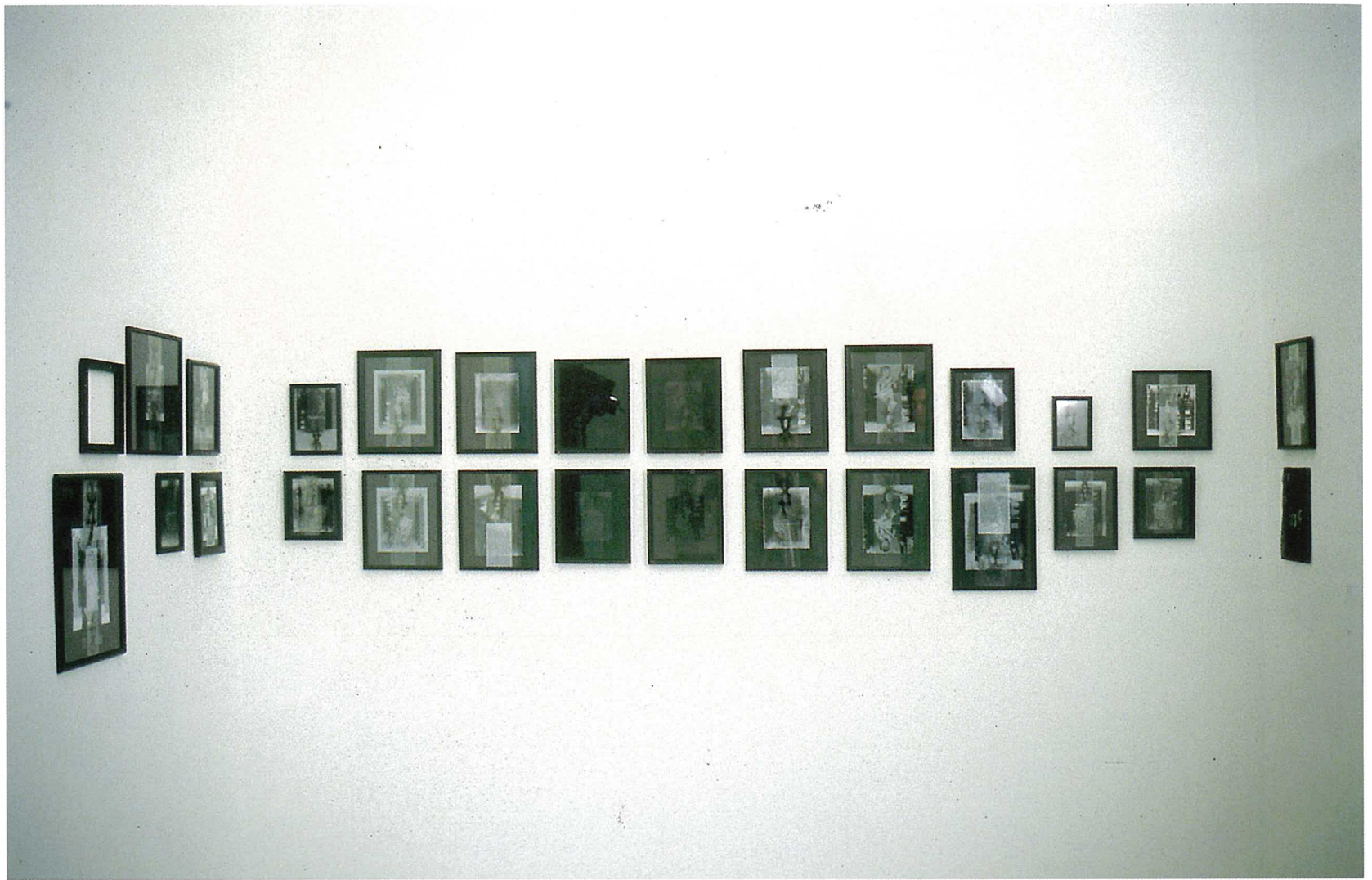
LO Yuen Yi

Drawing has been the core of my creative work. I work with graphite on paper and fabric, using simple tools and referencing both Eastern and Western drawing traditions.

I appropriate some gender-stereotyped Chinese characters and the secret matriarchal script *Nushu* as forms of oral and scripto-visual communication, to explore manifestations within cultures. With drawing as the core, to suggest intensity and to fill time/space, I extend my work into other bodies and dimensions, seeking multiplicities and diversities. These tentative experiments and transformations are attempts at searching for a mode that can suggest fluidity, ever-changing characteristics, and engage in dialogues with space.

The One and the Other,
2002
Graphite drawing on linings,
hung onto cloth wrapped
boards, dimensions variable
Courtesy of Si Wun Cheng





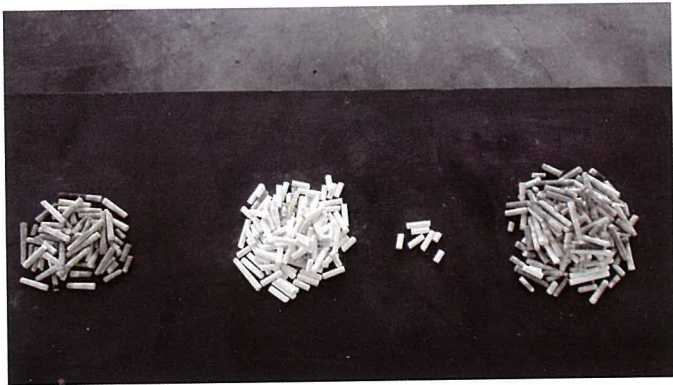
A Mad Woman Speaks,
1999
A series of 28 wooden
framed works in mixed
media, dimensions variable
Courtesy of the artist

The to Come, 2005
Ashes in hand made boxes,
collected from burnt
manuscripts, dimensions
variable
Courtesy of the artist

Memory of the Sealed,
2003
Graphite drawing on linings
sewn on cloth wrapped
boards, dimensions variable
Courtesy of the artist

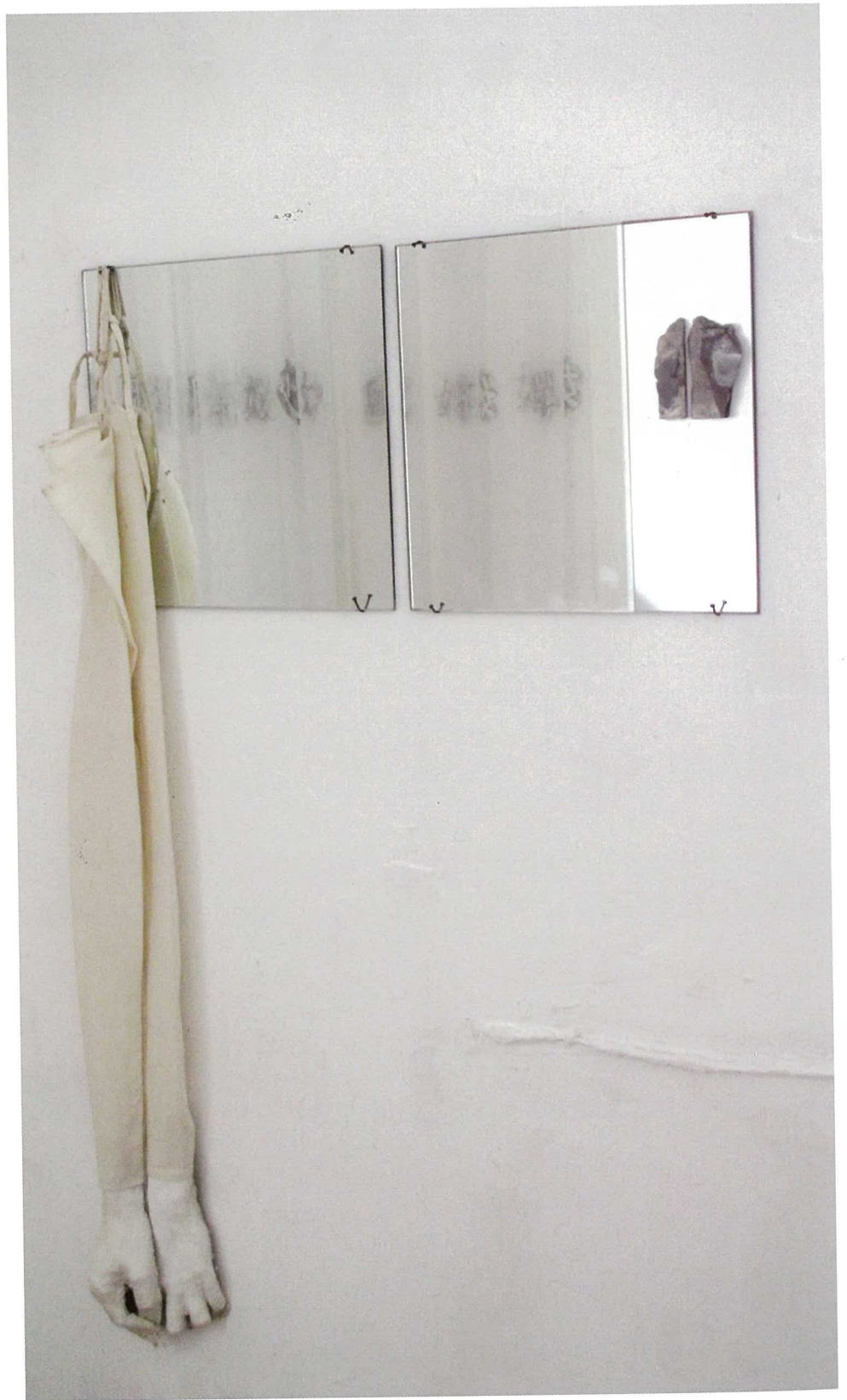


Silence, 2007
Detail
Plaster hands, sewed with
lining, dimensions variable
Courtesy of the artist



To the Making of, 2011
Chalks wrapped with
printed drawing, dimensions
variable
Courtesy of the artist

Repetition (after Eva Hesse),
2011
Detail
Printed drawing dipped
with beeswax, dimensions
variable
Courtesy of the artist





Afterlife, 2005
Detail
Bronze hand, printed
drawing on burnt wood
and charcoal, dimensions
variable
Courtesy of the artist

Crease, 2010
Detail
Graphite drawing on rice
paper, 80 x 90 cm
Courtesy of the artist

